

JAKE NEWTON/REDEYE ILLUSTRATION



Tuesday
AUGUST 18, 2015

★ FREE ★
A Chicago Tribune publication

Say no to joint Facebook accounts **4** Small Cheval, big taste **14**



BILL VS. BULL

A YEAR AFTER BEING GORED, CHICAGO NATIVE
RETURNS TO RUN WITH SPAIN'S BULLS **PAGES 8-9**



EAT

PIZZA IN THE EVENING PICNIC

The Social Table
819 W. Armitage Ave. 773-697-4109
Try pies from Rachel Post (Our House) and Jared Batson (The Nomad Food Company) made with local ingredients and paired with watermelon salad with basil vinaigrette and brown butter blondies with toasted pecans. 6 p.m. \$28. Tickets: youpluspizza.brownpapertickets.com



DO

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401 N. Morgan St. 312-763-3376
The rooftop benefit for Avance includes two drinks, a fashion show and music from DJ Will Galvan. 6-9 p.m. \$35-\$40. Tickets: avanceorg.ticketleap.com/august-hh

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HAPPY HOUR OF THE DAY

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3-DAY FORECAST



TUESDAY
**80°
72°**
Thunder



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**78°
69°**
Lightning?



THURSDAY
**78°
63°**
Some sun

FRIDAY, SEPTEMBER 11

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DIRTY FENCES • ALEX WILEY • HEEMS • PSALM ONE • DREAMERS • FAULKNER • HELLZAPOPPIN CIRCUS SIDESHOW REVUE

SYSTEM OF A DOWN • IGGY POP • RANCID PERFORMING ...AND OUT COME THE WOLVES • BILLY IDOL • TAKING BACK SUNDAY
RODRIGO Y GABRIELA • DRIVE LIKE JEHU • MERLE HAGGARD • ALEXISONFIRE • THE ACADEMY IS... PERFORMING ALMOST HERE
THE LAWRENCE ARMS • ECHO & THE BUNNYMEN • BOOTS COLLINS' RUBBER BAND • THE DAMNED • PENNYWISE
THE DEVIL WEARS PRADA • MAYDAY PARADE • BABES IN TOYLAND • DESAPARECIDOS • THE JOY FORMIDABLE
THE DEAD MILKMEN • FIDLAR • MILLENCOLIN • AMERICAN NIGHTMARE • SWERVEDRIVER • GWAR • LIFETIME • JOYCE MANOR
CIV • THE MOVIELIFE • STEVE IGNORANT AND PARANOID VISIONS • THE DEAR HUNTER • THE ATARIS PERFORMING BLUE SKIES,
MODERN LIFE IS WAR PERFORMING WITNESS • FIT FOR RIVALS • FLATFOOT 56 • TEENAGE BOTTLEROCKET • CHON • COUNTERPUNCH
DIRECT HIT! • SLEEP ON IT • THE BROKEDOWNS • MEAT WAVE • ELWAY • INDIAN HANDCRAFTS • PEARS
GATEWAY DRUGS • CLOWNS • DIE SELLOUTZ • THE ROCK-A-FIRE EXPLOSION • HELLZAPOPPIN CIRCUS SIDESHOW REVUE

SATURDAY, SEPTEMBER 12

MODEST MOUSE • THE PRODIGY • SNOOP DOGG PERFORMING DOGGYSTYLE • DAMIAN "JR. GONG" MARLEY • TENACIOUS D
L7 • STEPHEN "RAGGA" MARLEY • KONGOS • CYPRESS HILL • YELAWOLF • THE AIRBORNE TOXIC EVENT
MANCHESTER ORCHESTRA • DE LA SOUL • ANDREW MCMAHON IN THE WILDERNESS • NEW POLITICS • JIMMY CLIFF
ANDREW W.K. • LESS THAN JAKE • THE THURSTON MOORE BAND • MORGAN HERITAGE • DOOMTREE • HUM • TARRUS RILEY
THE DWARVES PERFORMING BLOOD GUTS & PUSSY • TOMMY STINSON • KEVIN DEVINE • JO MERSA • ALVVAYS • THE WHITE BUFFALO • BLACK-AM-I
SKIP MARLEY • KNUCKLE PUCK • JAZZ CARTIER • HAVE MERCY • SUPERHEAVEN • FOXING • BEACH SLANG • CAYETANA • BLIS
NORTHERN FACES • SOUVENIRS • SKATING POLLY • SIGNALS MIDWEST • MODERN CHEMISTRY • TASHA THE AMAZON • FOXTrott
TWIN RIVER • INDIAN SCHOOL • THE MUNICIPAL DRAINAGE PROJECT • HELLZAPOPPIN CIRCUS SIDESHOW REVUE

SUNDAY, SEPTEMBER 13

GROUPON • AP • ABSOLUTEPUNK.NET • rdio • XX • STRONGBOW • REX-GOLIATH • T-Mobile • lyft • JAMESON • Dr. Martens • WEEKLY • READER • ie • BXRT • DC • ALL-RISE • lost.fm • C

GETTY IMAGES



PET PEEVED?

TIPS FOR LIVING IN HARMONY WITH NEW ROOMMATES, NO MATTER THEIR SPECIES

By Alison Bowen | CHICAGO TRIBUNE

So you're moving in with someone, and it turns out he or she already has a roommate—one that is sometimes smelly and at times quite charming. In furry form, that is. What happens when your new roommate—whether a friend, significant other or family member—has a pet?

Navigating someone else's adoration for an animal can add a thorn to communication in the kingdom of living together.

Tread carefully, experts advise, whether Fluffy belongs to a platonic roommate or a romantic interest. People can have emotional attachments to a cat or dog that rival similar feelings toward kids, said Dr. Jeremy Martinez, a Los Angeles-based psychiatrist.

"Some people will see their pets like children and may tie a lot of importance to that pet, more than you might realize," Martinez said. "You might see the pet as just an animal, but they might see it as a family member."

If you're moving in with someone who expects you to be a pet parent—or if you are deciding how much of a role you want to play in the pet's life—experts offered some guidelines:

Communicate

An animal, which should be a spirit lifter, can in fact become a wedge. Before moving boxes in, make sure to sit and speak. Just as you would talk about bills, discuss who will care for the pet and where it is allowed.

"Dogs are really good at invading space," said Cat Warren, author of "What the Dog Knows." "Are you going to allow the dog to be in the bedroom when you have sex? Much less on the bed."

Take care of your own pet

At least in the beginning, the responsibilities of pet ownership—feeding, walking, trips to the vet, purchasing food and other supplies—should be the primary pet owner's responsibility, said Charlotte Reed, a self-described "petrendologist" who offers pet etiquette advice.

"Don't expect your new boyfriend to want to walk your dog," she said.

Don't force someone to love your pet

If you were coming into a relationship in which a significant other had a child, you would need to let that relationship develop naturally, Martinez said.

The same is true where a pet is concerned.

The first meeting can be key. "Kneel down; let the pet smell your hand," Reed said. "Don't come looming over."

Be open to change

"Very often in new relationships, the person who has the pet is loath to give over any control," Warren noted. "They have to be willing to give over some control."

Understand your routines might change. For starters, let the new person feed the dog, if he's willing. Have him set the food down, then quietly stand behind the animal, Warren advised.

Realize your pet might love the new addition more than you expect

Sure, one fear is a dog growling at the new roommate, boyfriend or girlfriend.

But what happens if the pet

actually likes the new person more?

"That can be very discouraging, and we see that happen with actual children too," Martinez said. "Oftentimes that does require a discussion of those feelings between the two individuals, so that they don't harbor resentment."

Be prepared to walk away

Sometimes living with someone who has a pet reveals a different side of the pet owner. What if the person doesn't take good care of the pet? What if she thinks having a roommate means she can abdicate some responsibility?

"You have a date and don't want to come home? Either get home to make sure you can feed your cat, or say to your roommate, 'Do you mind feeding my cat?'" Reed said. "Don't assume anyone is going to take care of your responsibility."

Life lessons

Whatever happens, experts say cohabitating with a pet will lend lessons about the strength of a friendship or relationship.

"Sometimes, dogs are great sort of barometers," Warren said.





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the chatter JOIN THE CONVERSATION

Joint Facebook account? There's no 'you' anymore



The Social Media Pessimist

» sely@redeyechicago.com
» [@theseanwow](https://twitter.com/theseanwow)

Couples with joint Facebook accounts should have their genitals tied together, too.

Wow. A bit graphic, aren't I? Sorry, but I don't really care if that statement upsets you. Because chances are, you'll have to ask for permission from your significant other before you craft a

witty reply to this column anyway.

That's you. A pathetic, whipped, inadequate dope with no visible individuality of any kind.

Yep, it's "Facebook official": You and your "better half"—which you call him or her publicly on countless status updates, somehow assuming people give a [bleep]—have a joint social media account.

Independence is gorgeous, isn't it? Be the person your mind chooses to be, so long as it doesn't hurt other people. Like whatever you want to like. Share anything and everything you enjoy. This big spinning rock is a playground. Make it yours.

That is until, of course, your husband or wife asks you to create a joint Facebook account with a convincing, "We'll be able to trust each other even more now! Let's see your ex-girlfriends try and message you now!"

I just barfed all over my keyboard.

Am I being a little over the top with it? Maybe. But this annoying tendency to combine lives in all possible aspects isn't cute. Individualism is a necessity. Not to mention, seeing "RobertandCassandra" jammed into the single "first name" field on Facebook's "sign up" page doesn't leave a good taste in anyone's mouth.

If you're combining accounts, it's time to sew your genitals together and give in to the inevitable. There is no "you" anymore. It's "us" and "we" for the rest of your sad life.

You say it's because you're "figuring this whole Facebook thing out together" when in actuality you just don't have the energy to get

into "another whole thing" with your partner. If that's what they want? Whatever. You just like when it's quiet.

It seems the tendency to combine two people into one is an older generational thing. Your Uncle Robert and Aunt Cassandra have lived together in the same suburb of Indiana since they got married at 23, when "that Zuckerberg kid was a single seed in his father's testicles." Gross, I know. But you and I both know your Uncle Robert says [bleep] like that constantly. Ain't it fun bringing a new boyfriend or girlfriend home to "meet the fam"?

The answer is a resounding "no."

So why bring this up now? Why care so much? Just let these technologically moronic elders break every social media rule ever written in peace, right?

Oh no. I'll tell you why it's being addressed.

Because now that our [read: Millennials] relatives and grandparents are perusing Facebook 24 damn hours a day, it makes it super awkward when we get tagged in a photo from a friend's wedding and they write—upon instantly seeing it because they're "friends" with only 14 people—"LOOK AT THAT GORGUS GIRL ON UR ARM. SHE IS A KEEPER. R U GUYS 2GETHER? LUV U SEAN, HOPE CHICAGO IS TREATING YOU WELL. —UNCLE ROB AND AUNT CASS. PS- HAVE U BEEN TO THE SEARS TOWER YET? GREAT SPOT."

Jesus effing Christ, somebody shoot me in the [bleeping] face. And you can't delete it because it'll start a barrage of calls from your aunt to your grandma, to your mom and then to you. "Aunt Cassandra wants to know if you deleted her post and if you're embarrassed of your family?"

It's all too real, isn't it?

Let's all pour one out to Facebook circa 2006, when you needed a college email address to have an account. Those were some good times. Boy do I miss all those three-story beer pong photos I deleted when I got a friend request from my mother.

SEAN ELY IS REDEYE'S VIDEO EDITOR AND THE FOUNDER OF THE "SOCIAL MEDIA PESSIONIST" COMEDY WEB SERIES.



A Chicago Tribune publication

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A SIB OF THE TRIB

RedEye, a Chicago Tribune publication, is published five days a week, except on certain holidays. Unsolicited manuscripts, articles, letters and pictures sent to the Chicago Tribune are sent at the owner's risk.

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news

Memorial in Chicago for U.S. Army parachutist Sgt. 1st Class Corey Hood
ANTONIO PEREZ/Tribune

Army parachutist remembered

By Patrick M. O'Connell | CHICAGO TRIBUNE

Sgt. 1st Class Corey Hood, the Army parachutist who died over the weekend following a jump during the Chicago Air & Water Show, wanted to be a soldier since he was a child and was determined to make his mark in the military, his stepfather said Monday.

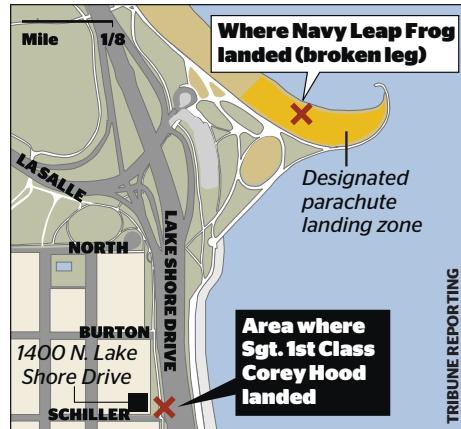


Hood

"He was an incredible, incredible young man," Wayne Mills said. "If someone told him something couldn't be done, he'd find a way to do it. That's why he was rising so fast through the ranks. ... He was proud to serve his country. It's a great loss for us."

Hood, 32, died Sunday, a day after he was knocked unconscious after colliding in midair with a member of the Navy's precision skydiving team along the Lake Michigan shoreline. The other parachutist landed on a beach near the main viewing area for the show; he suffered a broken leg.

The Army Golden Knights and Navy Leap Frogs parachute teams were performing what is known as a "bomb burst" when the collision occurred, according to an Army spokesman. During the stunt, parachutists fall with red smoke



trailing from packs and then separate, creating a colorful visual in the sky.

Hood joined the Army after graduating from Lakota West High School near Cincinnati and had recently finished basic training in Oklahoma when the Sept. 11, 2001, attacks occurred.

"He joined the Army because he wanted to be a soldier," Mills said, adding at one point: "He was doing a soldier's job, and unfortunately, he was killed here in Chicago."

Hood served five tours of duty in Iraq and Afghanistan and had earned numerous awards, including two Bronze Stars. He had logged more than 500 free fall jumps and 75 military static line jumps during his career, according to his Army biography.

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sports



Bill Hillmann (blue and black striped shirt) of Chicago runs with the bulls in Pamplona, Spain.

PHOTOS COURTESY OF BILL HILLMANN



Bill Hillmann

» redeye@redeyechicago.com
» [@bill_hillmann](https://twitter.com/bill_hillmann)

EDITOR'S NOTE:

In July 2014, Chicago native Bill Hillmann was gored during the Running of the Bulls in Pamplona, Spain. What follows are excerpts of an essay he wrote exclusively for RedEye after returning to the run one year after nearly being killed.

The horn slid out. I fell to the coarse bricks again. On my back I grabbed the barricades, pulled and tried to scuttle under them. Brevito gored my leg

WHY I'VE RISKED MY LIFE 95 TIMES

July 9, 2014: I fell to the zigzag bricks flat on my back—astonished at how the glory unraveled so quickly.

A mozo (bull runner) dropped his knee into my chest, and my leg popped up in recoil. The 1,200-pound bull swooped in; his foreleg collapsed as he swung his head, low and graceful. The point of his horn struck my inner thigh. I felt a needle prick, then a vast universe of nothing. He lifted me in a majestic lunge. My leg sailed between the planks of the barricades. No pain. I grabbed my crotch and thought, *Thank God it's not my balls. I want to have kids.*

The horn slid out. I fell to the coarse bricks again. On my back I grabbed the barricades, pulled and tried to scuttle under them. Brevito gored my leg

again with a short jab. He looked me in the eyes and seethed so ferociously his horn resonated inside me. Then he plucked his horn out and vanished. A paramedic dragged me under the barricades to safety.

I peered into the baseball-size wound. *What have you done to yourself?* Then a calm voice whispered, *Accept it. You knew this day would come.*

Blood streamed down my leg from the second wound and filled my shoe. I craned my neck to see the color of the blood. *Dark is good, bright blood is the artery.* I couldn't see it. *Is this how I die?*

Still, even then, I knew that if I survived, I would run again in Pamplona.

INSPIRED BY HEMINGWAY

Ernest Hemingway's "The Sun Also Rises" was the first novel I ever read; I was 20 years old. The book

changed my life—it made me want to become a writer and run with the bulls. Three years later I traveled to Pamplona for the first time.

I should mention that in those days, I was a destructive monster of a person. Alcoholism fueled my furious spirals into darkness. My family hospitalized me for mental illness, and I was jailed for almost killing a man in a fistfight. But reading Hemingway and setting this goal to come to Pamplona had opened a window for me—something to work toward instead of against.

And so I ran.

'I SAW ... MY OWN FURY'

I saw glimpses of myself in the Spanish fighting bull—my own fury, my own destructive power. The most wrathful bulls on the streets of Pamplona are *sueltos*, lone bulls separated from the pack. They lose their herding instinct and attack everything in sight. These animals became very precious to me. I longed to calm and direct one up the path to his herd, the same way I wanted to become part of a community, to channel my negative impulses into something positive in society.

I wish I could say that I cleaned up my act right



then, but I was still drinking, and at times my anger got the best of me. In winter 2008, back in Chicago, I smashed a beer bottle over an off-duty cop's head in a bar brawl. As he wiped away the blood avalanching off his forehead, he raised his gun toward me. I peered into the blackness of the barrel, then crashed a left hook into his temple. That image of the gun barrel stayed with me.

FIGHT EXTENDS TO ALCOHOLISM

In 2010 I encountered a monstrous black *suelto* named Tramposo peering into his reflection in a dark glass storefront window. I approached him and waved my rolled newspaper in his line of sight. His hooves scraped the damp cobblestones, and he charged hard toward me. I sprinted up the street. As I jogged up the street close to Tramposo's sharp horns, suddenly veteran Spanish runner Miguel Angel Perez dashed up beside me. We led the bull together.

After that run I met friends nearby at Bar Txoko, and one placed an ice-cold beer in my hand. I grimaced as the desire to drink clutched me. I closed my eyes and the endless blackness of that cop's gun barrel sat point-blank before me. I handed it back.

HELPING AFTER A CATASTROPHIC PILEUP

On the run on July 13, 2013, I encountered a catastrophic pileup blocking the tunnel.

But then the pile broke and the bulls trampled through. At the bottom, five unconscious men lay with their mouths open, but their crushed chests wouldn't inflate. I grabbed the worst off, a 19-year-old, and dragged him away. A group of us got him into the surgery room, and they saved his life.

I thought of this often after my goring, while I walked with the aid of a cane for two months, slowly rebuilding the muscle fiber in my thigh. But as the run approached this summer, dreams of my death haunted me: a dark street; a bull's horn punctures my chest; I dance along the horns as he rips the life from me.

'I HAD TO SEE THIS THROUGH'

As I sat with my wife at the airport, I realized this could be the last time I held her in my arms. I squeezed her tight and wept like a baby as I told her I loved her. But I had to see this through.

As I stepped onto the course July 7, I was surprised there was no fear, just peace and happiness. But when the run began I felt claustrophobic. I was on the course, but I didn't truly run in the tradition, the way I'd learned over the years. The only way to truly run with the bulls is to run the exact center of the street and let the bulls find you. My runs the next days descended into cowardly panic attacks.

The night before the seventh of eight runs, a friend offered some advice. "Don't

BACK TO SPAIN

Bill Hillmann is headed back to Spain, this time to Cuellar, for a five-day bull-running event starting Aug. 30. Here's a glimpse into his experiences with one of the country's grandest traditions.

"It is untouched by tourism," Hillmann said of Cuellar. "It is the Spain [that Ernest] Hemingway walked into in the 1920s."

23

Hillmann's age when he first ran with the bulls in Pamplona. He is 33 now.

4 months

After Hillmann was gored by a bull in July 2014, it took four months for him to get on his feet and running full speed again.

95

That's how many times Hillmann has run with bulls in total.

beat yourself up about it. Just know that if it doesn't happen tomorrow or the next day it doesn't matter. What matters is that it will happen whether it's tomorrow or next year."

In the morning I was scared as I warmed

up in a dark hallway that led to the bull-run course. I looked down into the cavernous holes pierced through me by a bull's horn, squirming black holes stretching to my heart. *Why are you doing this? You could die doing this!* I closed my eyes as the runners sifted past my doorway, letting me know it was time to enter the street. *Am I afraid to quit? Am I too weak to face that? Fine, I'll quit, then.* I opened the door and stepped onto the brisk street. *But I'm gonna run this one last time.* Nervously, I thought about the bulls waiting in corrals at the edge of town. *Please show me the way?*

I jogged in the center of the road as the bulls approached. The pressure closed in around me. I breathed steadily and looked down as I ran, watching the center line of the street. The path opened to me. I was all alone. I sprinted into the emptiness. The animal swooped up smoothly behind me; I could tell by the screams from frightened runners near me, trying to get out of his way. I glided like the bull does, with urgent, long strides. He linked with me. We were one and I was at peace and I led him up the way. Then he passed me slowly along my side. His hooves clapped the bricks in the exact spot where one of his kind nearly took my life a year ago. His mighty coral-colored horns bobbed peacefully. His dark eye acknowledged me as he found his own way along the cobblestone path and disappeared into the arena.

BILL HILLMANN IS A REDEYE CONTRIBUTOR AND THE AUTHOR OF "MOZOS: A DECADE RUNNING WITH THE BULLS OF SPAIN."

STINKY

That foul stench wafting from Wrigley Field these days is a good thing. No, really!



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1	What would signal a successful week for the Cubs?	Getting out of Comiskey without catching the "No Post Season" Virus.	The Cardinals announce that they will play the rest of the season with one arm tied behind their backs.	Joe Maddon's stinky socks. He doesn't change them during a streak, so if you can smell da skipper, they are on a roll!	Maybe if they found like gold or something really cool in the ivy.	Maddon gets back to being smelly.
2	How should the Cubs' Kyle Schwarber have dealt with the fan who threw a beer at him?	He should have pointed to the scoreboard and yelled, "Yo momma!"	Who complains about getting a \$9.50 beer for free? Seriously?	The ol' Chug and Slug! Shotgun the can and slug the fan?	Act like he totally didn't care and then TP the fan's house. It's perfect.	Choke his trifling ass out.
3	Besides Kevin White's injury, what secrets are the Bears keeping?	The Ditka 'stache's name is Frank and the Packers are really Hydra.	Jay Cutler hired a hypnotist to put him in a trance before every game to throw only to Bears players.	I heard John Fox knows where Hoffa's body is AND the Portillo's cake recipe!	They never saw "Star Wars."	The location of Jay Cutler's soul. Na, where Hoffa is buried, he owed Poppa Bear racks (money).
4	If the Blackhawks' Kris Versteeg can dance at a wedding in a leotard...	... then he is awesome, I guess?	... then Corey Crawford can have the lead role in "Magic Mike 3." In fact, so can Versteeg. And Hossa. And Toews.	... then maybe we can have shirtless hockey? Am I right, ladies?!	... the sanctity of marriage is ruined.	... I would say, "Then I can dance in a tutu." But guess what? Hell to the nah!
5	Pittsburgh linebacker James Harrison has a strict trophy policy for his kids. Thoughts?	James don't play that!	Lay off, bro. The Bears are really looking forward to their participation trophies this year.	Will he be returning his trophy wife too?	Makes sense. Donald Trump has a strict trophy policy for his wives.	No "thanks for playing" mess. Get your butt out there and earn it. Plus Harrison owns too many guns for me to disagree.



PRESENTS

SPORTSFEED

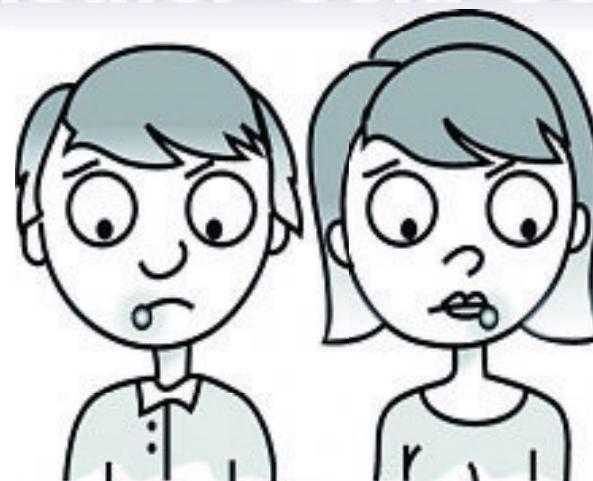
WITH JARRETT PAYTON & JOSH FRYDMAN



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Notice of Persons Appearing to Be Covered by the Relocation Rights Contract

The Chicago Housing Authority (CHA) is updating its list of former CHA leaseholders who lived in CHA public housing on October 1, 1999 (10/1/99) and are covered by the Relocation Rights Contract (RRC). Under the RRC, persons who were leaseholders in CHA public housing as of October 1, 1999, retain the right of return to replacement housing in accordance with the requirements set forth in the RRC. For further information:

STEP 1: Go to www.thecha.org, click Resident Services, and then click Right of Return for Former CHA Residents.

STEP 2: Complete the brief questionnaire if your name appears.

STEP 3: CHA will contact you to schedule an appointment to begin the determination process.

If you believe you have a right of return and your name did not appear on the website, contact CHA via email at rrcpublicnotice@thecha.org. If you do not have access to a computer, and or are unable to use the computer to respond to this notice, you can call CHA at (312) 786-3104, or mail the completed Inquiry Form to: RRC Public Notice, Resident Services, Chicago Housing Authority, 60 E. Van Buren, 10th Fl., Chicago, IL 60605.

Inquiry Form

CHA Client No.	(If known)		
Social Security Number:			
First Name:	MI:	Last Name:	
Address:	City:	State:	Zip:
Email Address:			
Phone No.:	Date of Birth:		
Interest in: <input type="checkbox"/> CHA Mixed Income or Rehabbed Public Housing <input type="checkbox"/> Housing Choice Voucher			
Signature	X _____		

Any former 10/1/99 CHA leaseholder who has an interest in exercising their right of return must contact CHA via the website within 90 days from the date of publication of this notice. If you do not act within the 90 day time limit, you will lose your right of return. Thereafter, you must contact CHA directly to request reinstatement of your right of return.

Notice of Persons Appearing to Be Covered by the Relocation Rights Contract

studs&duds



Northwestern head coach Pat Fitzgerald
JOHN J. KIM/Tribune File

BOARD'S DECISION A HUGE WIN FOR NU

Teddy Greenstein

» redeye@redeyechicago.com
» [@teddygreenstein](https://twitter.com/teddygreenstein)

A week into fall camp, Northwestern already is 1-0. The National Labor Relations Board's decision to dismiss a union election petition means NU's long, national nightmare appears over. Think that's putting it in overly dramatic terms? Maybe.

But do you recall what NU coach Pat Fitzgerald told the Tribune in February, following his team's woeful 5-7 season?

"I don't think any team dealt with a bigger distraction than we did a year ago," he said. "We dealt with it fine, but I think it hurt our team's performance on the field. Why do I feel that way? It's a huge allocation of time. We only have so many hours to be with the guys, and we were taking the time to educate them on situations that had nothing to do with football. For me, that's the biggest tragedy for those seniors. Tragedy is a hard word, but that group will never get that time back."

The Kain Colter/College Athletes Players Association movement had and still has good intentions, namely long-term health care and an educational trust allowing players to return to campus long after their eligibility expires.

The union movement prodded the NCAA

and university presidents to finally grant student-athletes stipends, unlimited meals, four-year scholarships (some schools, including Northwestern, already offered those) and representation on the NCAA's autonomy committee.

But the feeling here always has been that the student-athletes are not employees.

Can they or should they be fired for poor performance? No. Should their scholarship package be taxed? No. Can they be traded, like professional athletes? No.

The only downside to this decision is that Fitzgerald and athletic director Jim Phillips will never know if they successfully persuaded football players to vote against unionizing. I'm 80 percent certain the vote would have been no, but we'll never know for sure. The votes will be destroyed.

Colter got 30 percent to sign union cards before NU players heard the flip side of the argument. CAPA would have needed a majority to vote yes to unionize.

Leaders of the 2014 team, namely Trevor Siemian, Brandon Vitabile and Kyle Prater, all spoke out against unionizing. Fitzgerald will have to settle for the knowledge that his veteran players had more faith in him than CAPA to treat student-athletes with the fairness they deserve.

STOP. WATCH.

Tuesday's must-see event in sports

Cubs vs. Detroit | 7:05 p.m. ABC-7

Now that Joe Maddon's team has had a chance to shake off being dominated by Chris Sale, they must prepare to face one of the game's best hitters in Miguel Cabrera. In a rematch of the 1945 World Series, only the Cubs look like they have a shot at the Fall Classic in 2015.

ALSO ON TAP

» White Sox at L.A. Angels, 9:05 p.m. CSN

WHO WON?

For scores and more from Monday's action, visit redeyechicago.com/sports.

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Heating up

SMALL CHEVAL

1732 N. Milwaukee Ave.

Who you calling small?

Au Cheval offshoot's 'dollar smaller' burger passes the taste test

By Michael Nagrant | FOR REDEYE

"I was not prepared for the response." That's Hogsalt Inc. founder Brendan Sodikoff—the man behind Gilt Bar, Maude's Liquor Bar, High Five Ramen, Green Street Smoked Meats, Bavette's and Au Cheval—talking about his newest venture, Small Cheval. In its first week of operation, the burger-centric offshoot of Au Cheval was teeming with long

lines. It seems like an odd statement coming from a guy whose career has been built on lines. After all, if Sodikoff opens a restaurant and there's no line, does it even exist?

As I interviewed Sodikoff for this piece, I asked him why the self-serve soda at Small Cheval is served in an old Coleman cooler instead of the vintage refrigerator that he used at Roxie's By The Slice, which previously inhabited the space. "The door opened the wrong way," he explained. "If you were in line, you had to reach back across people to open it from the left. It didn't feel right. Because the fridges were so old, there are no parts to

change the way it opened, so I scrapped it in favor of the cooler." Sodikoff might be one of the most detail-oriented restaurateurs I've ever met. When a guy pays attention to how a fridge opens and the impact it has on his restaurant, it's hard to believe that he didn't know how big Small Cheval would launch.

Then again, Sodikoff's success is also based on the fact that he hasn't yet rested on his laurels. He's humble and hungry. Few would close a pizza place (Roxie's) that was eventually doing hundreds of orders a night. But Sodikoff doesn't do good enough. "I want a feeling of enthusiasm and excitement,

from myself and my staff and my leadership team," he said. "I don't have a fixed formula. I'm not reviewing daily P and L [profit and loss]. I believe in long-term sustainability. ... I want to open places that connect with people for a long time, and Roxie's didn't have that feeling."

I stopped in recently to see if Small Cheval's long lines were emblematic of the recaptured feeling Sodikoff craved or if they'd soon fizzle out because of unmet promise.

The scene

On a recent Wednesday at 6 p.m., the line to

order was 30 deep. The candy-colored assortment of Adirondack chairs on the back patio were stuffed with every stripe of Bucktown and Wicker Park citizenry, including blue-shirted consultant-looking bros, moms and their light-up-sneakers-wearing progeny and a couple of tank-top-clad dudes sporting Joakim Noah-worthy topknots.

The burger

Like Au Cheval's, the Small Cheval burger is basically the quintessential backyard burger made by your dad. It's a satisfying stomach massage of greasy, peppery beef oozing with the very finest in food processor ingenuity whose richness is cut by the perfect acidic onion and pickle component, all smooshed between a master baker's bun.

If you only deal in specifics, that's a toasted glazed brioche-style bun from Lincolnwood's Z Baking Co. slathered with lemon juice and dijon mustard-infused mayo that enrobes a couple of angus beef patties from WW Johnson Meat Co. topped with tangy house-made pickles and chopped red onion (\$8.95). If you're feeling frisky—and you should be—add a blanket of melted Kraft American cheese (\$1) and a few planks of thick-cut pepper-flecked bacon (\$2) to complete the package. The Small Cheval version is, as Sodikoff told me, "a dollar smaller" than its Au Cheval counterpart. That refers to the literal price tag and size. Small Cheval's bun and meat have been reduced slightly to achieve a better portability and easier edibility.

Small Cheval doesn't offer a fried egg option like Au Cheval does. Sodikoff said there was much debate about that, but he decided against it for the short term because Small Cheval offers take-out and he didn't want someone getting home to a burger bogged down in custard. While I love the egg option at Au Cheval, putting the runny egg on a burger teeming with this much lustrous mayo is sort of like making chicken-fried bacon. It sates the base hedonism found in most every good foodie, but it's not necessary.

If you can't tell, I love this burger. One of my complaints about Roxie's was that while the slices were good, I knew I wouldn't crave them on a Friday night like I would a slice from Pequod's. The complete opposite is true here. If I want a quick, satisfying burger fix, Small Cheval will likely, more often than not, be the destination.

A deconstruction

That being said, because I'm a critic who gets paid to eat in ways no normal human would, and because this is, like, my seventh "Cheval" burger this year, I took some time and tried each element separately. Each piece held up pretty well. A cynic might quibble at Kraft



Chocolate shake



Cheeseburger with fries



cheese, but like Sodikoff says (and as a product of the same generation, I totally agree), "Small Cheval is about authenticity, quality and history. My childhood was sort of in a transitional period. As a kid I liked American cheese. That's what was in the fridge. That's what I ate. That's very nostalgic."

The one thing I think could be improved is the beef. It was well-seasoned, deeply caramelized on the griddle, and on three out of the four burgers we ordered, cooked medium-rare (one was well-done). But it didn't have that mineral tang or grassiness you might find on a locally raised Slagel

Family Farm dry-aged patty. But the Small Cheval patty, smothered by thick slabs of bacon and all that perfect mayo, is proof that the sum truly is greater than its parts. "I buy about 2 million dollars in beef a year," Sodikoff said. "We spent a lot of time tasting options that could provide that much beef with consistency and quality, and for \$8.95, that's a great burger. For \$16, \$17 or \$18, we could serve beef that's dry-aged or hand-chopped, and that's the kind of thing we do at other spots or will do in the future. But that's not my intent here. We want to connect with a broad group of people."

Shakes and fries and drinks

Fries (\$2.95) are almost mahogany colored, well salted, double fried and served in wax paper bags. They have a slight softness, so if you're a golden crispy McDonald's-like fry aficionado, you might not love these. But if you like a rustic skin on fries in the style of Al's Beef or the now-defunct Hot Doug's, you'll love them.

The chocolate and vanilla shakes (\$3.95) on offer are both frosty and rich, but the vanilla, which displays flecks of real vanilla bean, was my favorite. If you're looking for a refreshing limey summer cocktail with a touch of peach perfume, don't miss the peach gimlet (\$12).

The service

It's counter service, but the night I visited, the woman behind the register apologized that the credit card machine had stopped working and that the restaurant was cash-only. Unbidden, she picked up the tab for our drinks as compensation, which was a kind gesture.

Bottom line

Lovers of Au Cheval's burgers now have a spot to grab that same great burger outdoors on a rockin' patio while sipping peach gimlets and listening to the low rumble of the passing Blue Line. Though, unfortunately, if the early opening lines are any indication, the wait for the burgers here at Small Cheval won't be much shorter than they are at Au Cheval.

REPORTERS VISIT RESTAURANTS UNANNOUNCED, AND MEALS ARE PAID FOR BY REDEYE. MICHAEL NAGRANT IS A REDEYE SPECIAL CONTRIBUTOR. @MICHAELNAGRANT

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Baklava (\$4.75) at Zizi's Cafe

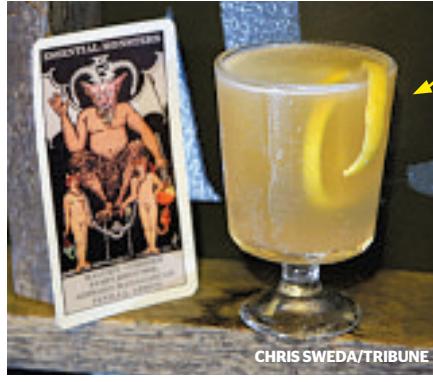
2825 N. Sheffield Ave. 773-697-9228

The origins of baklava can be traced to the Ottoman Empire's earliest years, when only the wealthy could afford the simple luxury of flaky, unleavened pastry dough layered with ground nuts and drenched in sweet, golden honey. Now, the centuries-old dessert is a near-ubiquitous menu item in Mediterranean restaurants across the world.

At Zizi's Cafe, one of the best Turkish spots in Chicago, the plate of baklava is otherworldly. Unlike many Americanized baklavas made with an atrocious amount of corn syrup, Zizi's version earns its mantle with real honey, which unites with crispy filo and chopped walnuts in light and fluffy squares served fresh out of the oven. Each bite culminates in a rich, warm and deftly layered balance of savory and sweet. —LEAH PICKETT, CHICAGO TRIBUNE



BRIAN NGUYEN/TRIBUNE



CHRIS SWEDA/TRIBUNE

Essential Monsters (\$12) at The Drifter

676 N. Orleans St. 312-631-3887

Speakeasies are enticing by the clandestine nature of their histories alone, but The Drifter holds a special allure. Inside, a time capsule of early 20th-century Chicago awaits, with an impressive collection of circus memorabilia, a stage for evening cabaret shows and a Prohibition-era door accessed on the lower level.

Cocktail choices are printed on decks of vintage tarot cards, many of which rotate in and out of the deck daily, beverage director Liz Pearce said.

One drink sticking around for the summer: the Essential Monsters, offered on a card featuring an illustration of a surly half-man, half-ram creature flanked by a duo of nymphs. This cocktail pulls off a tricky combination with aplomb: Jeppson's Malort, vanilla and pamplemousse liqueurs and a cleansing dash of lemon, with each ingredient both complementing and ameliorating the flavor of the next.

Pearce said she created the drink because she loves Malort, a local liqueur with a polarizing bitter flavor, and enjoys changing people's perceptions of it and similarly "difficult ingredients" by balancing them in a cocktail.

"It's one of my favorite drinks to date, with a lot of complexity and evolving flavor as you drink it," Pearce said. "It may not be for everyone, but those that get it, love it." —L.P.

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■ Fantastic Four (PG-13) (Closed caption) 1:15, 3:45, 9:20

■ Mission: Impossible Rogue Nation (PG-13) 2:15, 9:00

■ Mission: Impossible Rogue Nation (PG-13) (Closed caption) 1:00, 4:00, 7:00, 10:00

■ Trainwreck (PG) (Closed caption) 7:20, 10:30

■ The Man From U.N.C.L.E. (PG-13) 2:00, 4:50, 7:30, 10:15

■ Ricki and the Flash (PG-13) 2:00, 7:30, 9:00

■ Straight Outta Compton (PG) (Closed caption) 12:00, 3:15, 6:30

■ Straight Outta Compton (PG) 12:45, 4:00, 7:15, 10:30

■ Straight Outta Compton (PG) (Closed caption) 9:45

■ Southpaw (PG) 3:20, 6:10

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

228 North Clark St., Chicago

(773) 509-4949

■ Best of Enemies (R) 1:55, 4:15, 7:05, 9:25

■ The Diary of a Teenage Girl (R) (Closed caption) 2:00, 4:30, 7:15, 9:45

■ Kahlil Gibran's The Prophet (PG) 1:45, 4:05, 7:40, 10:05

■ Mr. Holmes (PG) (Closed caption) 1:35, 4:10, 7:00

■ Irrational Man (R) (Closed caption) 2:10, 4:45, 7:45, 10:15

■ The End of the Tour (R) (Closed caption) 2:15, 4:50, 7:30, 10:10

■ Amy (R) (Closed caption) 1:30, 4:20, 7:10, 10:00

■ The Stanford Prison Experiment (R) (Closed caption) 9:30

CITY NORTH 14 (REGAL)

2600 N. Western Ave.

■ The Man From U.N.C.L.E.: The IMAX Experience (PG-13) * (Closed caption)

1:00, 11:00, 5:00

■ Mission: Impossible Rogue Nation -- The IMAX Experience (PG-13) *

(Closed caption) 1:50, 10:50

■ The Man From U.N.C.L.E. (PG-13) (Closed caption) 1:10, 4:00, 7:20, 10:10

■ Straight Outta Compton (R) * (Closed caption) 12:40, 4:20, 7:40, 11:00

■ Straight Outta Compton (R) * (Closed caption) 12:00, 3:40, 7:00, 10:30

■ Fantastic Four (PG-13) * (Closed caption) 11:20, 2:00, 4:35, 7:35, 9:35, 10:35

■ The Gift (R) (Closed caption) 11:15, 1:55, 4:45, 7:45, 10:45

■ Shaun the Sheep Movie (PG) 11:05, 2:10, 4:40, 7:25

■ Mission: Impossible Rogue Nation (PG-13) (Closed caption) 12:30, 3:50, 7:10, 10:20

■ Pixels (PG-13) (Closed caption) 1:05, 1:45, 4:45, 7:45, 10:45

■ Pixels 3D (PG-13) * (Closed caption) 9:55

■ Southpaw (R) (Closed caption) 12:35, 3:35, 7:15, 10:15

■ Ant-Man (PG-13) (Closed caption) 11:25, 2:15, 5:05, 7:55, 10:55

■ Trainwreck (PG) (Closed caption) 1:00, 4:10, 7:30, 10:40

■ Minions (PG) (Closed caption) 11:10, 1:45, 4:25, 7:05

■ Jurassic World (PG-13) (Closed caption) 12:45, 3:45, 6:45, 9:45

DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago

(773) 784-0893

■ Inside Out (PG) (Closed caption) 12:00, 2:20, 4:40, 7:10, 9:40

■ Mission: Impossible Rogue Nation (PG-13) 1:00, 4:00, 7:00, 10:00

■ The Man From U.N.C.L.E. (PG-13) * 12:10, 2:40, 5:10, 7:40, 10:10

■ Trainwreck (R) * 11:45, 2:15, 4:50, 7:30, 10:10

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164 State Street

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■ Tom at the Farm (NR) 8:00

■ In the Morning (NR) 8:30

■ People, Places, Things (R) 6:15

■ Crescendo! The Power of Music (NR) 6:15

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■ Pixels 3D (PG-13) (Closed caption) 10:45, 4:10, 9:45

■ Minions (PG) (Closed caption) 11:45, 4:20, 9:15

■ Minions 3D (PG) (Closed caption) 2:00, 6:45

■ Ant-Man (PG-13) (Closed caption) 10:35, 4:15, 9:50

■ Ant-Man 3D (PG-13) (Closed caption) 1:20, 7:00

■ Fantastic Four (PG-13) (Closed caption) 10:35, 11:30, 1:10, 2:10, 3:50, 4:50, 6:40, 7:40, 9:20

■ Mission: Impossible Rogue Nation (PG-13) (Closed caption) 10:30, 1:00, 4:00, 7:00, 10:00

■ The Man From U.N.C.L.E. (PG-13) (Closed caption) 11:00, 1:45, 3:30, 7:15, 10:15

■ Straight Outta Compton (PG) (Closed caption) 10:30, 11:15, 12:05, 1:15, 2:15, 3:15, 4:15, 5:15, 6:15, 7:15, 8:15

■ Trainwreck (R) (Closed caption) 10:30, 11:30, 12:00, 1:15, 2:15, 3:15, 4:15, 5:15, 6:15, 7:15, 8:15

■ Ricki and the Flash (PG-13) (Closed caption) 11:45, 2:15, 3:15, 4:15, 5:15, 6:15, 7:15, 8:15

■ The Gift (R) (Closed caption) 11:15, 2:00, 4:45, 7:30, 10:15

■ AMC Independent Shaun the Sheep Movie (PG) (Closed caption) 10:00, 2:15, 4:00, 6:30, 8:30

■ AMC Independent Brothers ... Blood Against Blood (NR) 11:15, 2:45, 9:10

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago

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■ 48 Hour Film Festival (NR) 6:30, 8:30

■ Amy (R) 11:50, 2:20, 4:50, 7:20, 9:50

■ Ant-Man (PG-13) 12:30, 2:45, 5:00, 7:15, 9:30

■ Inside Out (PG) 12:00, 2:00

■ Mad Max: Fury Road (R) 4:00

■ Trainwreck (R) 12:10, 2:40, 5:10, 7:40, 10:10

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago

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■ Pixels (PG-13) (Closed caption) 11:50

■ Minions (PG) (Closed caption) 11:15, 2:15, 4:45, 7:15, 9:45

■ Southpaw (R) (Closed caption) 12:35, 3:35, 7:15, 10:15

■ Ant-Man (PG-13) (Closed caption) 11:25, 2:15, 5:05, 7:55, 10:55

■ Trainwreck (PG) (Closed caption) 1:00, 4:10, 7:30, 10:40

■ Minions (PG) (Closed caption) 11:10, 1:45, 4:25, 7:05

■ Jurassic World (PG-13) (Closed caption) 12:45, 3:45, 6:45, 9:45

■ Inside Out (PG) (Closed caption) 10:15, 1:00, 3:45, 6:30, 9:15

■ Minions (PG) (Closed caption) 10:15, 1:00, 3:45

■ Minions 3D (PG) (Closed caption) 4:20, 9:10

■ Ant-Man (PG-13) (Closed caption) 11:00, 2:15, 4:45, 7:15, 9:45

■ Ant-Man 3D (PG-13) (Closed caption) 2:00, 6:00, 8:00, 10:00

■ Trainwreck (R) (Closed caption) 11:45, 2:15, 4:45, 7:15, 9:45

■ Vacation (R) (Closed caption) 12:00, 3:00

■ Ricki and the Flash (PG-13) (Closed caption) 11:00, 1:45, 4:50, 7:00, 9:45

■ Straight Outta Compton (R) (Closed caption) 11:00, 1:45, 4:45, 7:15, 9:45

■ Paper Towns (PG-13) (Closed caption) 11:00, 1:40, 4:20

■ Southpaw (R) (Closed caption) 10:30, 1:30, 4:25, 7:20, 10:20

■ The Gift (R) (Closed caption) 11:00, 1:45, 4:45, 7:15, 9:45

■ The Man From U.N.C.L.E. (PG-13) (Closed caption) 11:00, 1:45, 4:45, 7:15, 9:45

■ The IMAX Experience (PG-13) 1:00, 4:00, 7:00

■ Ricki and the Flash (PG-13) (Closed caption) 11:00, 1:45, 4:50, 7:00, 9:45

■ Vacation (R) (Closed caption) 12:00, 3:00

■ Straight Outta Compton (R) (Closed caption) 11:00, 1:20, 2:30, 3:30, 4:30, 7:00

■ Paper Towns (PG-13) (Closed caption) 11:00, 1:40, 4:20, 7:20, 10:20

■ Southpaw (R) (Closed caption) 11:00, 1:40, 4:20, 7:20, 10:20

■ The End of the Tour (R) 11:15, 2:05, 5:05, 7:45, 10:25

■ Minions (PG) (Closed caption) 11:05, 1:45, 4:45, 7:45, 9:45

■ Ant-Man (PG-13) (Closed caption) 1:00, 4:00, 6:45, 9:35</



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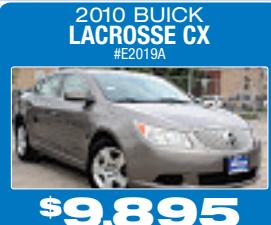


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eat&drink



Selection of hot sauces at Firehouse Subs

Extreme spicy food: Is it feeding your ego?

By Kevin Pang | CHICAGO TRIBUNE

A friend of mine is a spicy foods addict, the kind of guy who grimaces, cries, pants and contorts his arms in twisted angles to emote his physical pleasure through pain. He owns a collection of extreme hot sauces, the ones with colorful labels and titles referencing the devil, your butt and poisonous snakes.

"Why do you eat this if it gives you so much pain?" I'd ask Ryan.

His justification: "It gives me a rush."

I'm reminded of this because of Burger King's forceful marketing push for its new Fiery Chicken Fries (Spoiler alert: They're not good.). Granted, there's a hefty segment of America mocking the processed chicken fingers, but for every derisive tweet under the #fierychickenfries hashtag, there's one of excitement over the idea of what one Twitter user called #stupidspicy fries. Meanwhile, consumers are lapping up everything from ghost pepper candies to habanero pizza offered only when the peppers are at peak potency to bags of Doritos peppered with surprise mouth-burning chips.

Better to get your kicks from hot wings than heroin. At least the endorphin rush spicy foods provide is legal. And yet, it's the opposite of every other rush Americans delight in. Take bungee jumping, or sky diving. The thrill there is about facing down the very real possibility of pain, and the elation of coming out the other end unscathed. With, say, a quadruple-pepper burger, the pain is unavoidable. Where's the thrill in that?

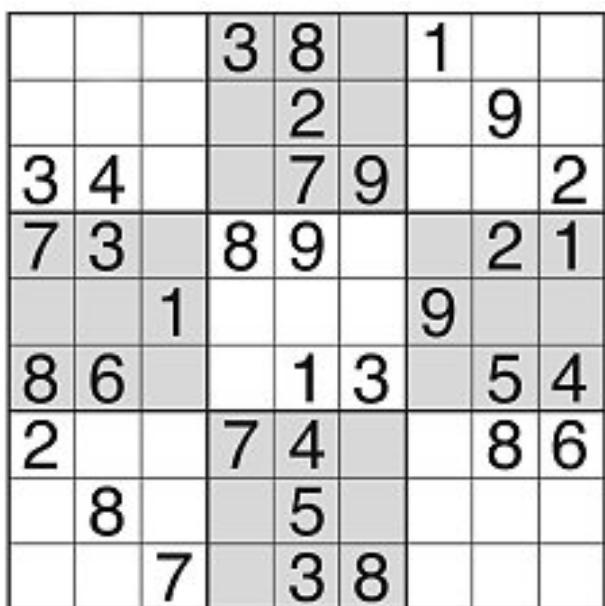
Scientists have long said the pain is the point; your body produces endorphins to battle the displeasure, so ultimately you end up feeling good. But that's not the whole story.

Curiosity certainly plays a role. Ads for the Fiery Chicken Fries use the phrase "offensively spicy," which is a strange gambit of reverse psychology to intrigue consumers enough to bite. It's like a swimsuit magazine teasing "extra homely models on page 14!"

Then there's the West Loop's High Five Ramen, a 16-seat subterranean ramen counter known for serving two of the spiciest bowls of ramen in the city. On the menu, under the flagship bowl, is this warning: "There may be pain, suffering, sweating, discomfort and a creeping feeling of deep regret that is followed by pure sensory euphoria." Intriguing, right? Your neighbors think so, at least: Lines can stretch more than an hour long on weekends. But most of all, the push toward heat ... and more heat ... is driven by ego.

I have no doubt a certain segment of the population orders and enjoys this spicy ramen, or the various hot wings around town that do extreme spicing. But then I think of Jake Melnick's XXX Wings challenge, which says if you can finish a basket of its habanero/ghost pepper/Trinidad scorpion wings, your name will forever be enshrined on its "Wall of Flame."

Yes, we're just talking about a wall at a bar. But it represents the victory people attach to surviving, even thriving on these dare-spicy foods. Go on YouTube and search for "Jake Melnick's Wing Challenge." You'll find videos of (mostly) young men huffing their way through a basket of the XXX wings, napkins scrunching in fists, heads held high. Me, I don't need my toughness measured by tolerance to pain. I suppose I could go bungee jumping with a defective harness. But I'm not gonna.



DIFFICULTY RATING: ★★☆☆☆

TODAY IN THE YEAR ...

1834: Chicago department store founder Marshall Field was born near Conway, Mass.
1934: Roberto Clemente, the Baseball Hall of Fame outfielder, was born in Carolina, Puerto Rico.
1983: Hurricane Alicia slammed into the Texas coast, leaving more than 20 dead.
1992: Basketball star Larry Bird announced his retirement after 13 years with the Boston Celtics.
2014: Don Pardo, a radio and TV personality who introduced the cast of "Saturday Night Live," died in Tucson, Ariz.; he was 96.

**MONDAY'S SOLUTIONS**

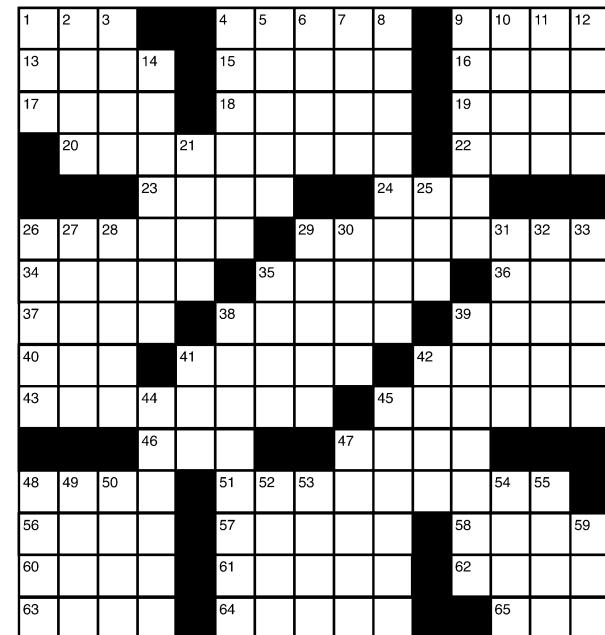
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O	D	E	S	T	A	M	E	R	A	S	E	
T	E	D	S	O	D	R	O	R	R	A	M	P

ACROSS

1 Play on words
 4 Deep hole
 9 Clean the floor with a mop
 13 Inflammation suffix
 15 Like a dry sense of humor
 16 Actor Nicolas
 17 Powerful wind
 18 In __; fashionable
 19 Hardware chain stores
 20 Isolated dwelling for the prayerful
 22 Game defeat
 23 Alan Alda TV series
 24 Advanced deg.
 26 Dan Quayle's successor
 29 Game bird
 34 Detroit team
 35 Bar orders
 36 Luau dish
 37 No ifs, __ or buts
 38 Abounds
 39 Injure
 40 Brooks or Ott
 41 Juicy fruits
 42 Steed
 43 Hero of an epic by Homer
 45 Gripe under your breath
 46 Take first place
 47 Three kings of biblical fame
 48 Competent
 51 Hat, belt or purse, e.g.
 56 Slob
 57 Shift __; change course
 58 Have to have
 60 UCLA or USC
 61 Liz's Fisher
 62 Scorch
 63 Actress Daly
 64 Takes a break
 65 Cook in oil

DOWN

1 Sty resident
 2 Western state



3 Longest river	relevant to	42 Embraces
4 Give counsel to	26 Rental car company	44 Veer
5 Thin soup	27 Like a pricey coat	45 Hordes of people
6 Meditative exercise	28 Divine	47 __ badge; scout's award
7 Punch	29 One's equals	48 Lie next to
8 Slumberers	30 Skirt edges	49 Gaunt
9 Overcooks milk	31 Take __; undo	50 Cut of pork
10 City in Texas	32 Clamor	52 Relinquish
11 Grows old	33 Stopwatch	53 Selfish men
12 "Porgy and __"	35 Boyfriend	54 Coral ridge
14 Pulpit talks	38 Adolescent	55 2015, for one
21 One of the planets	39 Gestures	59 Dishwasher cycle
25 __ no bearing on; isn't	41 Greek letter	

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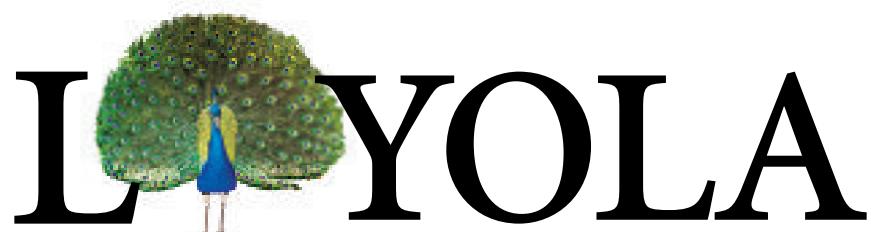
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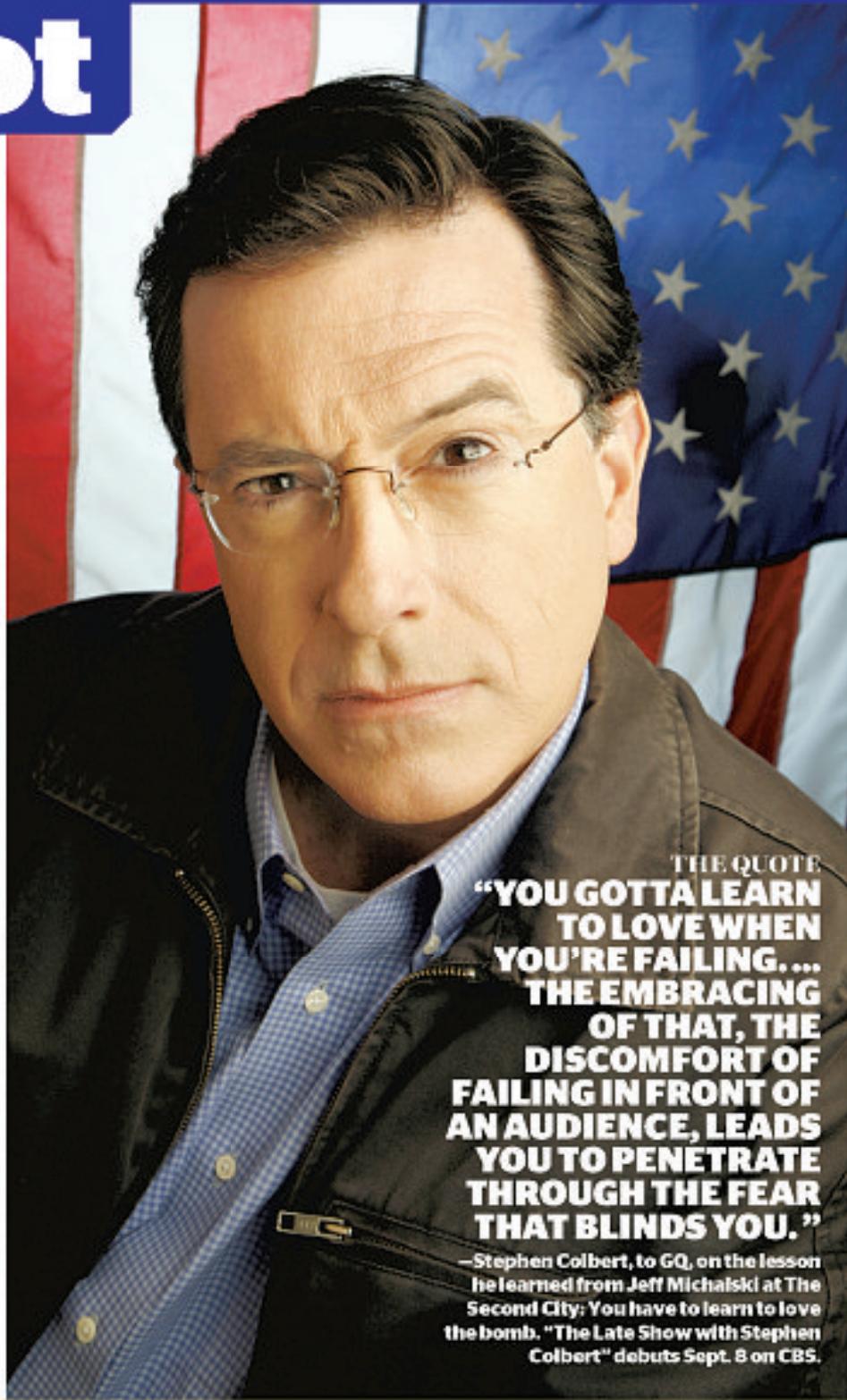


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THE QUOTE
**"YOU GOTTA LEARN
TO LOVE WHEN
YOU'RE FAILING....
THE EMBRACING
OF THAT, THE
DISCOMFORT OF
FAILING IN FRONT OF
AN AUDIENCE, LEADS
YOU TO PENETRATE
THROUGH THE FEAR
THAT BLINDS YOU."**

—Stephen Colbert, to GQ, on the lesson he learned from Jeff Michalski at The Second City: You have to learn to love the bomb. "The Late Show with Stephen Colbert" debuts Sept. 8 on CBS.



THE DIGIT

25M

That's how many times Dr. Dre's new album, "Compton: A Soundtrack," was streamed during its first week on Apple Music, according to fortune.com. It also was downloaded on iTunes nearly half a million times, Fortune reported. The album is available exclusively through Apple Music and iTunes.

Office superheroes

Everything is getting the superhero treatment these days, even the workplace. Deadline reports that NBC has ordered a pilot for "Powerless," a comedy set within the DC Comics universe that will focus on ordinary folks working at "one of the worst insurance companies in America" and envying those with superpowers. There's no word yet on which DC characters will be featured, but Batman and Superman are not expected to swoop in, according to Deadline. Presumably, they'll be too busy saving the world and all that.

HOT DATE

OCT. 17

Tracy Morgan is making his comeback to Studio 8H. The comedian is set to host "Saturday Night Live" on Oct. 17, according to deadline.com. Morgan was seriously injured in a 2014 car accident that left him in critical condition and killed one of his friends. The 41st season of SNL kicks off Oct. 3.



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